

2019

126th

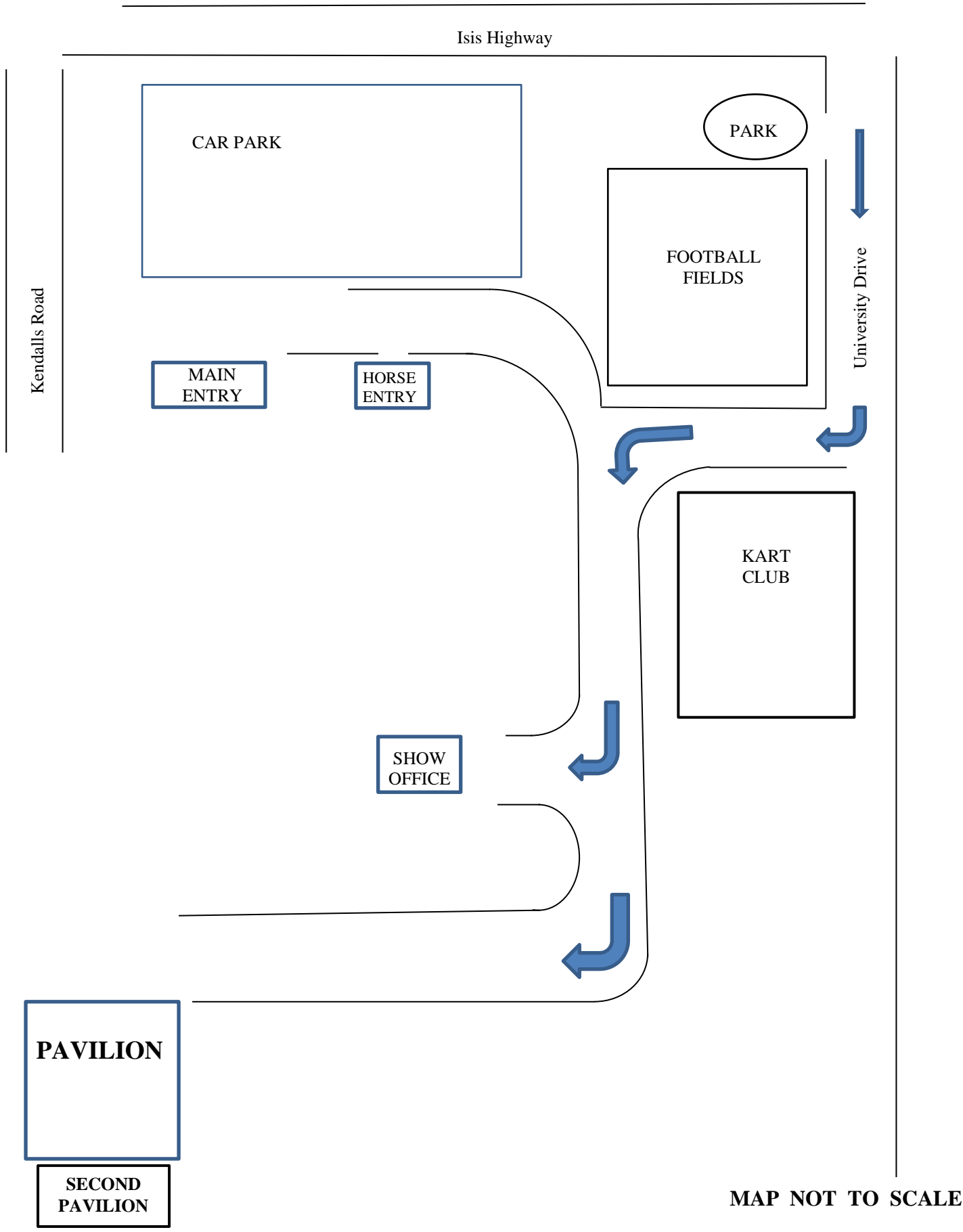
**BUNDABERG REGIONAL
SHOW**



WEDNESDAY 29th May
THURSDAY 30th May
FRIDAY 31st May

SECTION 28
PHOTOGRAPHY





MAP NOT TO SCALE

HOW TO ENTER THE SECTIONS

FILL OUT ENTRY FORMS

All entries must be:

- ❖ On Official Entry Forms
- ❖ On SEPARATE Entry Forms for Each Section (NOT CLASS)
- ❖ Fully completed
- ❖ Accompanied by Entry Fees (Refer Sections)
- ❖ Handcraft, Photography and Fruit & Vegetables have separate entry forms

ENTRIES WILL NOT BE ACCEPTED

- ❖ Without entry fees
- ❖ Over the telephone
- ❖ After closing date

POST ENTRY FORMS TO

The Secretary
PO Box 915
BUNDABERG QLD 4670

OR

DELIVER ENTRY FORMS TO

Bundaberg Show Society Office
via University Drive, Bundaberg
Enquiries – Phone 07 4155 0802 Fax 07 4155 0804

Delivery of entry forms – from 5 March - Mon-Fri 9am – 2pm

YOU WILL RECEIVE

- ❖ Class Ticket stating Section, Class and Entry No.
- ❖ Receipt

DELIVER EXHIBITS

- ❖ Accompanied by Class Ticket (ATTACHED)
(This is proof of Entry in a Class)
- ❖ To designated part of Showground by due date and time.

PLEASE REFER TO EACH SECTION FOR CLOSING, DELIVERY & COLLECTION

Prize money to be collected from the Show Office during the Show Wednesday to Friday. After the show, prize money may be collected from the Show Office between 9am & 2pm until 7th June. Thereafter Ph 4155 0802.

Section 28 PHOTOGRAPHY

CHIEF STEWARD: DEBBY TALAN Ph. 0429 986 030

CLASS DESCRIPTION

*All Classes may be COLOUR OR MONOCHROME PRINT – except Classes 5 & 6
MAXIMUM OF 5 PRINTS PER SECTION PER EXHIBITOR*

Prints which have won a prize or a highly commended award at a Bundaberg Regional Show are not eligible for entry

- Class 1 BUSHFIRES**
- Class 2 PEOPLE / PORTRAIT**
- Class 3 LAND / SEA or CITY – SCAPE**
- Class 4 NATURE -** (Minimal “Hand of Man”, no domestic animals or plants)
- Class 5 COLOUR PRINT – Any Subject**
- Class 6 MONOCHROME PRINT – Any Subject**
- Class 7 CREATIVE DIGITAL IMAGERY / ALTERED REALITY – *All images used in the creation must be taken by the photographer – NO stock images allowed***
- Class 8 PETS**
- Class 9 JUNIOR – any subject**
Restricted to competitors aged 14yrs and under on first day of show.
- Class 10 ABILITY – any subject**
Restricted to competitors who have an impairment which would affect their ability to use photographic equipment.

To ensure fairness, equality and integrity, entry forms for Class 10 must be signed and stamped by the competitor's service provider.

ENTRY FEES and AWARDS

ENTRIES CLOSE: Friday 17th May at 4pm at the Show Secretary's office

ENTRY FEE: \$2.00 for each PRINT

PRIZES for each class: First Place - \$25.00 Second Place - \$15.00 Third Place - \$10.00

CHAMPION PRINT OF SHOW Society sash plus \$50 donated by BUNDABERG PHOTOGRAPHIC GROUP Inc.

RESERVE CHAMPION PRINT OF SHOW Society Sash plus \$50 donated by RIGHT IMAGE PHOTOGRAPHY

ENTRY FORMS and **FEES** to be delivered to:- **SHOW OFFICE**, Via University Drive, by 4pm on Friday 17th May.

POSTAL ENTRIES to be posted to PO BOX 915, BUNDABERG 4670

PRIZE MONEY to be collected from the Show Office over the show period Wednesday to Friday. After the show, prize money may be collected from the Show Office between 9am and 4pm until 7th June. Thereafter phone 4155 0802.

Exhibitors wanting entries to be returned by mail are requested to include sufficient postage to cover cost. If postage is insufficient, or exhibits are not collected, they will be held for three (3) months.

*** HOW TO PREPARE YOUR PRINTS – ALL CLASSES ***

1. Exhibitors Name, Phone number, Class and Print title **MUST BE SHOWN ON THE BACK OF THE PRINT, USING ONLY THE ENTRY LABELS PROVIDED HERE!**
2. Prints must be submitted in a suitable folder, with your name **CLEARLY MARKED** on the **OUTSIDE** of the folder – No bags, ties, tape or staples! (This is so your prints can be easily returned to you)
3. Prints **MUST BE PRINTED ON PHOTOGRAPHIC PAPER**, no coloured paper printing allowed.
4. **NO FRAMED PRINTS ARE PERMITTED.**
5. **ALL PRINTS MUST BE MOUNTED WITH A 3CM BORDER (30mm) AROUND ALL 4 SIDES OF THE MATT**, for easy handling of your print during the show.
6. **ALL MATTS MUST BE BLACK ONLY!**
7. Prints must be prepared according to the requirements as per the classes you are entering: **see Classes 1-8, and Classes 9-10 below**, for further information.
8. Prints must not be free swinging or become unstuck on their Matt.
9. Any print deemed unsuitably prepared as per the requirements, may not be judged or exhibited.
10. Any print deemed unsuitable for public display, will not be judged or exhibited.
11. **Note:** Art Plus will have the correct sized precut black Matt Board and card available for purchase, however, you may purchase your black Matt Board or card from other outlets, as long your Matt presentation size meets the mounting requirements for the section you have entered.

CLASSES 1-8: Mounting your prints – using black Matt Board only

1. **ALL PRINTS MUST BE AN 8" X 12" (standard print size = 203.2mm x 304.8mm) SIZED PRINT ONLY** (this does not include the Matt)
2. **ALL PRINTS MUST BE MOUNTED ON BLACK MATT BOARD ONLY**, with a **3cm border (30mm)** allowed on all 4 sides for easy handling – **NO CARD OR PAPER OF ANY OTHER KIND PERMITTED!** You can either have a Matt with a 'cut out frame' (window face) or, adhere the print directly to the Matt.
3. **ALL PRINTS** must be prepared as above: ***** HOW TO PREPARE YOUR PRINTS – ALL CLASSES *****

CLASSES 9-10: Mounting your prints – using black Card only

1. **ALL PRINTS MUST BE AN 5" X 7" (standard print size = 127mm x 177.8mm) SIZED PRINT ONLY** (this does not include the Matt)
2. **ALL PRINTS MUST BE MOUNTED ON BLACK CARD ONLY**, with a **3cm border (30mm)** allowed on all 4 sides for easy handling – **NO MATT BOARD OR ANY OTHER KIND OF PAPER PERMITTED!**
3. **Prints must be adhered onto the black card only** – and not as a cut out frame.
4. **ALL PRINTS** must be prepared as above: ***** HOW TO PREPARE YOUR PRINTS – ALL CLASSES *****

CONDITIONS OF ENTRY – ALL EXHIBITORS

1. All entries must be photograph prints only, **NO** coloured paper printing allowed.
2. A print may be entered into one class only.
3. The Exhibitor must have taken all images and have legal copyright ownership of the original photograph.
NO STOCK IMAGES ARE ALLOWED. This includes section 7.
4. Maximum of 5 prints per section per Exhibitor.
5. Prior entries, which have been Awarded Prizes or Commendations into any previous Bundaberg Regional Show, will not be accepted.
6. The name of the exhibitor, including any watermarks or logo **MUST NOT** appear on the front of the print.
7. Your Entry must have the completed **ENTRY LABEL ONLY** that has been supplied in this catalogue, adhered onto the **BACK OF YOUR ENTRY**, clearly showing your entry details.

8. At the discretion of the Chief Steward, prints deemed **NOT MOUNTED AS PER THE CLASS REQUIREMENTS** it is entered into, will not be judged or exhibited.
9. The Chief Stewards and Judges decision is final, and no correspondence will be entered into.
10. No refund of entry fees for any reason.

DELIVER your PRINTS to:-

Only to "ArtPLUS" - 15A ELECTRA ST, BUNDABERG
 from Friday 17th May to Friday 24th May....9am to 5pm or
 Saturday 18th and Saturday 25th May 9am to 1pm only
NO LATE DELIVERY OF PRINTS WILL BE ACCEPTED

COLLECT your PRINTS from:-

SHOW PAVILLION...Saturday 1st June 8am to 10am
OR "ArtPLUS" - 15A ELECTRA ST, BUNDABERG
 from Monday 3rd June to Friday 14th June 9am to 5pm or
 Saturday 8th and 15th June 9am to 1pm only
 (Note – prints will be held until 30th June at ArtPlus)

The Bundaberg Show Society wishes to thank the following sponsors for their generous contributions to the photography section:

ArtPLUS

BUNDABERG PHOTOGRAPHIC GROUP Inc.

RIGHT IMAGE PHOTOGRAPHY



